

String Quartet KV. 387 (nr. 14)
for 2 violins, viola and cello

W. A. MOZART (1756-1791)
KV. 387

Allegro vivace assai.

Violino I.

Violino II.

Viola.

Violoncello.

Vl.I

Vl.II

Vla

Vc.

10

Vl.I *cresc.* *f* *p* *tr*
Vl.II *cresc.* *f* *p* *tr*
Vla *cresc.* *f* *p* *f*
Vc. *cresc.* *f* *p*

15

Vl.I *f* *p*
Vl.II *f* *p*
Vla
Vc. *f* *p*

19

Vl.I *cresc.* *p* *fp*
Vl.II *cresc.* *f* *f* *fp*
Vla *cresc.* *f* *f* *fp*
Vc. *cresc.* *f* *f* *fp*

23

Vl.I
Vl.II
Vla
Vc.

27

Vl.I
Vl.II
Vla
Vc.

31

Vl.I
Vl.II
Vla
Vc.

35

Vl.I
Vl.II
Vla
Vc.

39

Vl.I
Vl.II
Vla
Vc.

42

Vl.I
Vl.II
Vla
Vc.

45

Vl.I
cresc.
Vl.II
cresc.
Vla
cresc.
Vc.
cresc.

f **p**
f **p**
f **p**
f **p**

48

Vl.I
f **p** **f** **p** **fp** **f**
Vl.II
f **p** **f** **p** **fp** **f**
Vla
f **p** **f** **p** **fp** **f**
Vc.
f **p** **f** **p** **fp** **f**

52

Vl.I
p **p**
Vl.II
p **pp** **p** **tr**
Vla
p **pp** **p**
Vc.
p **pp**

6

Vl.I
Vl.II
Vla
Vc.

f *p* *f* *p*

60

Vl.I
Vl.II
Vla
Vc.

f *p* *f* *p*

65

Vl.I
Vl.II
Vla
Vc.

p *f* *f* *p*

70

Vl.I
Vl.II
Vla
Vc.

fp
fp
fp
f p
f

74

Vl.I
Vl.II
Vla
Vc.

fp
f p
f p
f p
f p
f

77

Vl.I
Vl.II
Vla
Vc.

fp
f p
f p
f p

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Musical score for orchestra, page 80, measures 1-5. The score includes parts for Violin I (Vl.I), Violin II (Vl.II), Cello (Vc.), and Double Bass (Vla.). The key signature is one sharp. Measure 1: Vl.I plays eighth-note pairs (fp). Measure 2: Vl.I plays eighth-note pairs (fp). Measure 3: Vl.I plays eighth-note pairs (fp). Measure 4: Vl.I plays eighth-note pairs (fp). Measure 5: Vl.I plays eighth-note pairs (p). Measure 6: Vl.I plays eighth-note pairs (p). Measure 7: Vl.II plays sixteenth-note patterns (fp). Measure 8: Vl.II plays sixteenth-note patterns (fp). Measure 9: Vl.II plays sixteenth-note patterns (fp). Measure 10: Vl.II plays sixteenth-note patterns (p). Measure 11: Vla plays eighth-note pairs (fp). Measure 12: Vla plays eighth-note pairs (fp). Measure 13: Vla plays eighth-note pairs (fp). Measure 14: Vla plays eighth-note pairs (fp). Measure 15: Vla plays eighth-note pairs (p). Measure 16: Vla plays eighth-note pairs (p). Measure 17: Vc. plays eighth-note pairs (p). Measure 18: Vc. plays eighth-note pairs (p). Measure 19: Vc. plays eighth-note pairs (p). Measure 20: Vc. plays eighth-note pairs (p).

Musical score for orchestra, page 84, measures 1-4. The score includes parts for Violin I (Vl.I), Violin II (Vl.II), Cello (Vcl.), and Bassoon (Vla.). The key signature is A major (three sharps). Measure 1: Vl.I plays eighth-note pairs, Vl.II eighth-note pairs, Vla eighth-note pairs, Vcl. eighth-note pairs. Measure 2: Vl.I eighth-note pairs, Vl.II eighth-note pairs, Vla eighth-note pairs, Vcl. eighth-note pairs. Measure 3: Vl.I eighth-note pairs, Vl.II eighth-note pairs, Vla eighth-note pairs, Vcl. eighth-note pairs. Measure 4: Vl.I eighth-note pairs, Vl.II eighth-note pairs, Vla eighth-note pairs, Vcl. eighth-note pairs.

Musical score for strings (Violin I, Violin II, Cello, Bass) in G major, 2/4 time. The score shows four measures of music. Measure 88: Violin I plays eighth-note patterns. Measure 89: Violin II and Cello play eighth-note patterns; Violin I has a trill. Measure 90: Bass has a sustained note; Violin I and Cello play eighth-note patterns. Measure 91: Violin II and Cello play eighth-note patterns; Violin I has a trill. Measure 92: Bass has a sustained note; Violin I and Cello play eighth-note patterns.

92

Vl.I *fp*

Vl.II *fp*

Vla *fp*

Vc. *fp*

Vl.I *p*

Vl.II *p*

Vla *p*

Vc. *p*

96

Vl.I *fp*

Vl.II *p*

Vla *p*

Vc. *p*

Vl.I *p*

Vl.II *pp*

Vla *pp*

Vc. *pp*

100

Vl.I *tr*

Vl.II *tr*

Vla *tr*

Vc. *tr*

Vl.I *cresc.*

Vl.II *tr*

Vla *tr*

Vc. *tr*

Vl.I *cresc.*

Vl.II *tr*

Vla *tr*

Vc. *f*

A musical score for string instruments (Violin I, Violin II, Cello, Bass) across four staves. Measure 108 starts with a forte dynamic (f) for all parts. Measure 109 begins with a piano dynamic (p). Measure 110 features a trill dynamic (tr) over a forte dynamic (f). Measure 111 ends with a piano dynamic (p). Measure 112 concludes with a piano dynamic (p). Various slurs and grace notes are used throughout the section.

Musical score for strings (Vi.I, Vi.II, Vla, Vc) at measure 112. The score shows four staves: Vi.I (Violin I), Vi.II (Violin II), Vla (Cello), and Vc (Double Bass). The key signature is one sharp. Measure 112 consists of five measures. The first measure has a fermata over the second note. The second measure starts with a half note followed by eighth-note pairs. The third measure begins with a quarter note. The fourth measure starts with a half note, followed by eighth-note pairs, with dynamics "cresc." and "pp". The fifth measure starts with a half note, followed by eighth-note pairs, with dynamics "pp". Measure 113 continues with similar patterns and dynamics.

117

Vl.I *cresc.*

Vl.II *cresc.*

Vla *cresc.*

Vc. *cresc.*

f

121

Vl.I *p*

Vl.II *tr* *p*

Vla *p*

Vc. *p*

f

p

125

Vl.I

Vl.II

Vla

Vc.

cresc.

cresc.

f

cresc.

f

129

Vl.I
Vl.II
Vla
Vc.

p *p* *fp* *fp*
f *fp* *fp* *p*
f *fp* *fp* *p*

133

Vl.I
Vl.II
Vla
Vc.

p *p*

138

Vl.I
Vl.II
Vla
Vc.

f *f* *f*

142

Vl.I
Vl.II
Vla
Vc.

147

Vl.I
Vl.II
Vla
Vc.

150

Vl.I
Vl.II
Vla
Vc.

153

Vl.I Vl.II Vla Vc.

156

Vl.I Vl.II Vla Vc.

159

Vl.I Vl.II Vla Vc.

163

Vl.I
Vl.II
Vla
Vc.

167

Vl.I
Vl.II
Vla
Vc.

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MINUETTO. Allegro.

Violino I.
Violino II.
Viola.
Violoncello.

10

Vl.I
Vl.II
Vla
Vc.

p *p* *p* *cresc*
p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *cresc.*
p *f* *p* *p* *f* *p* *cresc.*
p

19

Vl.I
Vl.II
Vla
Vc.

f *p* *p* *f* *p* *f* *p* *f*
f *p* *p* *f* *p* *f* *p* *f*
f *p* *p* *f* *p* *f* *p* *f*
f

26

Vl.I
Vl.II
Vla
Vc.

cresc. *f* *p* *f*
cresc. *f* *p* *f*
cresc. *f* *p* *f*
cresc. *p* *f*

34

Vl.I Vl.II Vla Vc.

42

Vl.I Vl.II Vla Vc.

52

Vl.I Vl.II Vla Vc.

60

Vl.I *cresc.* *f* *p* *p*

Vl.II *cresc.* *f* *p* *p f p* *f p f* *p f p*

Vla *cresc.* *f* *p* *p f p*

Vc. *pp* *cresc.* *f* *p*

68

Vl.I *p f p* *f* *p*

Vl.II *f p f* *p f p* *f p f* *p*

Vla *p* *p f p* *f p f* *p*

Vc. *p* *f* *p*

76

Vl.I *p* *f* *f* *p*

Vl.II *p* *f* *f* *p*

Vla *f* *p*

Vc. *f* *p*

84

Vl.I
Vl.II
Vla
Vc.

91

TRIO.

Vl.I
Vl.II
Vla
Vc.

99

Vl.I
Vl.II
Vla
Vc.

108

Vl.I Vl.II Vla Vc.

118

Vl.I Vl.II Vla Vc.

127

Vl.I Vl.II Vla Vc.

*M.D.C.
senza replica*

137

Vl.I
Vl.II
Vla
Vc.

cresc. *f* *sfp* *sfp* *f* *p*
cresc. *f* *p* *p*
cresc. *f* *p*

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Andante cantabile.

Violino I.
Violino II.
Viola.
Violoncello.

p *cresc.* *f*
p *cresc.*
p *p*
f *p* *f* *p* *cresc.*

4

Vl.I
Vl.II
Vla
Vc.

tr *p* *f* *pp* *p*

9

Vl.I
Vl.II
Vla
Vc.

13

Vl.I
Vl.II
Vla
Vc.

16

Vl.I
Vl.II
Vla
Vc.

19

Vl.I Vl.II Vla Vc.

21

Vl.I Vl.II Vla Vc.

24

Vl.I Vl.II Vla Vc.

27

Vl.I Vl.II Vla Vc.

29

Vl.I Vl.II Vla Vc.

32

Vl.I Vl.II Vla Vc.

35

Vl.I

Vl.II

Vla

Vc.

38

Vl.I

Vl.II

Vla

Vc.

41

Vl.I

Vl.II

Vla

Vc.

44

Vl.I Vl.II Vla Vc.

6

47

Vl.I Vl.II Vla Vc.

6

50

Vl.I Vl.II Vla Vc.

54

Vl.I *f* *p* *p* *p*

Vl.II *p* *f* *p* *p*

Vla *p* *f* *p* *p*

Vc. *f* *p* *cresc.* *f* *p*

58

Vl.I - *p* *p* *p*

Vl.II *p* *p* *p* *p*

Vla *p* *p* *p* *p*

Vc. *pp* *p* *cresc.* *p*

62

Vl.I *p* *p* *p* *p*

Vl.II *p* *p* *p* *p*

Vla *p* *p* *p* *p*

Vc. *p* *p* *p* *p*

66

Vl.I Vl.II Vla Vc.

70

Vl.I Vl.II Vla Vc.

72

Vl.I Vl.II Vla Vc.

This musical score page contains three staves of music for string instruments. The instruments are labeled on the left: Vl.I (Violin I), Vl.II (Violin II), Vla (Viola), and Vc. (Cello). The score is divided into three measures, numbered 66, 70, and 72. Measure 66 consists of four measures of music with various note heads and stems. Measure 70 starts with a dynamic of *f*, followed by *p*, then *f*, and finally *p*. Measure 72 follows a similar pattern of *f*, *p*, *f*, and *p*. The music includes sustained notes, grace notes, and slurs. Crescendo markings (*cresc.*) are placed above the violins in measure 66 and above the violins and viola in measure 70. Measure numbers 66, 70, and 72 are positioned at the top left of each respective group of staves.

74

Vl.I *tr*

Vl.II

Vla *p*

Vc. *p*

76

Vl.I

Vl.II

Vla

Vc.

78

Vl.I

Vl.II *sf* *p*

Vla *sf* *p*

Vc. *f* *p*

82

Vl.I
Vl.II
Vla
Vc.

84

Vl.I
Vl.II
Vla
Vc.

86

Vl.I
Vl.II
Vla
Vc.

Detailed description: The musical score consists of four staves. The top three staves represent the Violin I section (Vl.I), Violin II section (Vl.II), and Viola section (Vla), each with a treble clef. The bottom staff represents the Cello section (Vc.), with a bass clef. Measure 82: Vl.I rests, Vl.II plays a sixteenth-note pattern (marked '6'), Vla plays a sixteenth-note pattern (marked '6'), Vc. plays an eighth note. Measure 84: Vl.I plays a sixteenth-note pattern (marked '6'), Vl.II plays a sixteenth-note pattern (marked '6'), Vla plays a sixteenth-note pattern (marked '6'), Vc. plays an eighth note (marked 'f'). Measure 86: Vl.I plays a sixteenth-note pattern (marked 'tr' and 'p'), Vl.II plays an eighth-note pattern (marked 'tr' and 'p'), Vla plays an eighth-note pattern (marked 'tr' and 'p'), Vc. plays an eighth-note pattern (marked 'tr' and 'p'). Measure lines connect corresponding notes between the staves.

90

Vl.I
Vl.II
Vla
Vc.

cresc. *p* *p* *sforz.*

93

Vl.I
Vl.II
Vla
Vc.

p *p* *p* *p*

96

Vl.I
Vl.II
Vla
Vc.

tr

99

Vl.I
Vl.II
Vla
Vc.

102

Vl.I
Vl.II
Vla
Vc.

104

Vl.I
Vl.II
Vla
Vc.

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Molto Allegro.

Violino I.

Violino II. *p*

Viola.

Violoncello. *p*

10

Vl.I

Vl.II

Vla. *p*

Vc.

17

Vl.I

Vl.II

Vla.

Vc.

23

Vl.I
Vl.II
Vla
Vc.

29

Vl.I
Vl.II
Vla
Vc.

35

Vl.I
Vl.II
Vla
Vc.

41

Vl.I f p f

Vl.II f p f

Vla f p f

Vc. f

47

Vl.I p f p f

Vl.II f

Vla p f p f

Vc. f

54

Vl.I

Vl.II f

Vla f

Vc.

62

Vl.I
Vl.II
Vla
Vc.

69

Vl.I
Vl.II
Vla
Vc.

77

Vl.I
Vl.II
Vla
Vc.

85

Vl.I Vl.II Vla Vc

93

Vl.I Vl.II Vla Vc

100

semplice

Vl.I Vl.II Vla Vc

106

Vl.I Vl.II Vla Vc.

113

Vl.I Vl.II Vla Vc.

122

Vl.I Vl.II Vla Vc.

Musical score for strings (Vl.I, Vl.II, Vla, Vc) across three systems:

System 1 (Measures 130-136):

- Vl.I:** Playing sustained notes with grace marks.
- Vl.II:** Playing sustained notes with grace marks.
- Vla:** Playing eighth-note patterns with dynamic *p*.
- Vc:** Playing eighth-note patterns.

System 2 (Measures 137-143):

- Vl.I:** Playing sustained notes with grace marks.
- Vl.II:** Playing eighth-note patterns.
- Vla:** Playing eighth-note patterns.
- Vc:** Playing eighth-note patterns.

System 3 (Measures 146-152):

- Vl.I:** Playing eighth-note patterns.
- Vl.II:** Playing eighth-note patterns.
- Vla:** Playing eighth-note patterns.
- Vc:** Playing eighth-note patterns.

155

163

Vl.I f

Vl.II f

Vla f

Vc

170

Vl.I p f

Vl.II p f

Vla p f

Vc p f

178

Vl.I Vl.II Vla Vc.

184

Vl.I Vl.II Vla Vc.

190

Vl.I Vl.II Vla Vc.

196

Vl.I Vl.II Vla Vc.

202

Vl.I Vl.II Vla Vc.

208

Vl.I Vl.II Vla Vc.

216

Vl.I
Vl.II
Vla
Vc.

224

Vl.I
Vl.II
Vla
Vc.

231

Vl.I
Vl.II
Vla
Vc.

238

Vl.I Vl.II Vla Vc.

semplice

245

Vl.I Vl.II Vla Vc.

f

f

f

251

Vl.I Vl.II Vla Vc.

f

259

Vl.I
Vl.II
Vla
Vc.

decresc. **p**

decresc. **p**

decresc. **p**

p

267

Vl.I
Vl.II
Vla
Vc.

274

Vl.I
Vl.II
Vla
Vc.

tr

282

Vl.I Vl.II Vla Vc.

289

Vl.I Vl.II Vla Vc.